# Alejandro de Acosta

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## Poem Summaries vol. 1

A Pot of Earth Jules Supervielle

A plant takes a trip on a boat, satisfying itself and the crew.

*The Red Wheelbarrow* William Carlos Williams

After some foul weather, a New Jersey man feels a heightened appreciation for an item in his yard. *The Shells* Paul Valéry

While in a grotto, a Frenchman becomes troubled by some shells.

*First Fig* Edna St. Vincent Millay

The owner of a miraculous candle is proud indeed.

*The Lady to Answer directly with Yea or Nay* Thomas Wyatt

A man who is interested in the affections of a lady offers her only two options.

*anyone lived in a pretty how town* e.e. cummings

Life went on prosaically around a guy in a town—men, women and children enjoying the pageant of life, getting what was theirs, ending in dreams. *"A Dying Tiger—moaned for Drink—"* Emily Dickinson

A young New England woman comes upon a dehydrated tiger. She goes to find water but it's too late—he dies of thirst. It wasn't anyone's fault!

*Great Man Sleeping in A Closet* d.a. levy

A guy from Ohio describes his relationship with a Buddhist teacher, recounting a number of enigmatic comments and concluding with an enigmatic comment of his own. *Place of the Salamander* Yves Bonnefoy

A small amphibian plays dead and is thus unable to evade becoming a symbol of all that is sublime.

*Poem* Frank O'Hara

While hurriedly walking through New York on an inclement day, a guy sees that a famous actress has fallen over and comments on his own youthful fortitude, while beseeching the lady to rise. *The Singing Cat* Stevie Smith

What begins as the voyage of a domestic animal concludes as a successful musical.

*Moonshine* Jackson MacLow

The moon makes a guy rhyme and feel like he is stoned.

"I built a thatched hut deep in the clouds..." Stonehouse

An old guy stays in his hut so long he doesn't know how long he has stayed in his hut.

*Often I am Permitted to Return to a Meadow* Robert Duncan

A pastoral spring sunset once again suggests philosophical and mythological reveries.

*I Never Kept Sheep* Alberto Caeiro

A Portuguese guy considers how much what he does is like being a shepherd and nearly becomes one in the process.

*A Supermarket in California* Allen Ginsberg

While under the spell of something he read, a shopper becomes ecstatic with the goings-on and stuff in a supermarket.

*So & So Reclining On Her Couch* Wallace Stevens

Mrs. Pappadoupoulos is deserving of the poet's gratitude; he got to look at a painting that kept him pretty busy. Gave him many projections (A,B, and C) plus an Idea.

On a Daffodil: The First Flower the Author Has Seen That Year Samuel Johnson

A guy talks to a daffodil about how great it is, at first trying to be encouraging, but then remembering that it will die and soon will he. The Epilogue Spoken to the King at the Opening of the Playhouse at Oxford on Saturday last, being March the Nineteenth, 1681 John Dryden

Telescopic appreciations lead a poet to announce with grandiosity that everyone should have fun at the theater, especially the king.

*"Hesterno, Licini..."* Catullus

A Roman guy writes to his friend Licinius, remembering all the fun they had swapping verses. He's excited to see Licinius again so he writes a poem, hoping for another hangout.

#### *Convergence of the Many* René Char

An extraterrestrial and his human friend enjoy a high five.

*The nurse-life wheat* Fulke Greville

Grain is amazing! Caelica, come look! *The Fish, the Man, and the Spirit* Leigh Hunt

To A Fish

A man seems indignant that a fish is not a man.

A Fish Answers

The fish is equally repulsed.

The Fish Turns into a Man, And Then into a Spirit, and Again Speaks

An astonishing transformation resolves the dispute on a theological level.

### [mufa::poema]